Richard Luce

Born and raised in Yonkers, NY this artist of Italian descent has devoted his life to portraying the history he loves. A professional artist for over 30 years, Richard Luce’s subject matter has varied little from his primary interest, the American West. He graduated with a degree in commercial art from Dutchess Community College in Poughkeepsie, NY where he learned the basics of composition, color, and design. He followed school with work for a publishing company in Manhattan as an assistant art director but continued to paint in the evenings. During that time he started developing his artistic style. After experimenting with different subjects his love of the American West won out. He states “When I was young, the paintings I most admired were those of Frederic Remington and I still get a chill when I stand in front of one”. Painting Western subjects comes naturally to this artist. His interest and fascination with American Indians with their free roaming way of life and strong family structure has enabled him to produce paintings of unequaled excellence. His first paintings were sold in the early 70’s and he quickly developed a following and began painting full time shortly after that.

He has traveled the west to see it all first hand. He has hiked in the back country of California, Wyoming, Utah, Colorado, Montana, Alaska and Canada in all weather conditions to observe nature. He strives for authenticity in his work and his paintings reflect the knowledge he has gained. Many collectors have commented that his snow feels cold and his water feels wet and they can sense the different textures he paints whether they are hard stone or a soft feather.