“Good Mama”

The original painting “Good Mama” was given by friends to Fred Akers when he was the head football coach of The University of Texas at Austin. The painting depicts a cow and calf belonging to Coach Akers.

Orren Mixer
(1920-2008)

Orren Mixer is perhaps best remembered as the nation’s foremost equine artist, but he was also a life-long enthusiast of the Texas Longhorn. He grew up in Oklahoma, spent time on his uncles’ ranches, attended the Kansas City Art Institute, taught art classes in New York City and spent three years in the Navy.

In junior high, Mixer hung out in the Oklahoma City Stockyards. During that time, he talked a lot of people into buying Texas Longhorns. One of those who bought Longhorns at his urging, later gave him a heifer that became an important part of Mixer’s family for 25 years.

Following World War II, Mixer returned to Oklahoma where he purchased a ranch in Edmond. He has used the love of animals he developed as a child working with horses, mules and cattle in his art and spent most of the last 50 years producing commissioned paintings of horses, cattle and friends.

The traditions and survival of the Texas Longhorns were always important to Orren Mixer. He was raised hearing stories from his father about trainloads of longhorns shipping through his hometown of Sedalia, Missouri. Mixer was proud to be a long-time member of the Texas Longhorn Breeders Association of America.