Dalhart Windberg

Dalhart Windberg is a popular, nationally recognized Texas artist. His landscapes, still lifes, and figurative oil painting have captured the imagination of many collectors. Windberg developed a method of painting similar to the style of the early Dutch and Flemish masters with masterful use of light, color, and shadow in still life and landscapes.

Windberg was born in Goliad County, Texas. He served in the army and did a tour in Europe which he continued to visit and also paint later in life. He studied under Texas painter Simon Michael. He developed his own technique reminiscent of the old world masters. In 1967 he began to paint full-time. By 1972, Windberg was the sole artist of the American Masters Foundation; seven years later, he was named Texas State Artist.

He has had numerous one-man shows and his paintings are in many corporate and private collections. His work has been featured in numerous publications. Two biographies have been published about the artist by the University of Texas Press: “In the Paths of the Masters” published in 1978 and “Dalhart Windberg - Artist of Texas” in 1984. Windberg has also written a book describing his "smooth surface" technique of oil painting.

In addition to his painting career, Windberg has taught and mentored many artists in his travels and at his studio, the Windberg Art Center, in Georgetown, Texas. He also developed and marketed a line of art products tailored to his style of painting.